

DUJOUR

Summer 2017



UPPER EAST SIDE

565 BROOME STREET

Renzo Piano is working on his first residential New York project in partnership with French interior design firm RDAI and developers Bizzi & Partners. 565 Broome, where units will start at \$2.3 million, will be his most spectacular use of light yet, thanks to a special system of curved glass. "The building really is open and every corner of it breathes," Piano says.

42 CROSBY STREET

Annabelle Selldorf's residential project made headlines for its million-dollar parking spots, which allow drivers to roll right up to an elevator that transports the car to the garage. The architect celebrates quintessential SoHo style with open-space units—only three of which are still on the market—starting at \$8.4 million.

20 EAST END AVENUE

For those who love pre-war architecture but also want modern amenities, Robert A. M. Stern's original building features a porte cochere with a wall fountain and landscaped courtyard. Traditional details continue inside, with a dramatic spiral staircase, billiards room and oak and marble throughout the units, which start north of \$4 million.

520 PARK AVENUE

Inspired by the Sherry Netherland, Stern's second neighborhood tower features a lobby clad in marble from the quarries of Louis XII, a vaulted salon, an indoor pool and gardens that recall Gilded Age New York. "Each apartment is a city villa in the sky," Robert A. M. Stern Architects partner Paul Whalen says of the units, which start at \$18.2 million.



15 HUDSON YARDS

Manhattan's new neighborhood has something for everyone, with shops, restaurants and a new performing arts center. But only those with \$3.8 million to spare can get keyless access to a spot at this 88-story address. Diller Scofidio + Renfro-designed apartments come with prime access to amenities.

53 WEST 53RD STREET

Jean Nouvel and Thierry Despont's skyscraper will rise 1,050 feet above MoMA. The interiors of the residences, which start at \$3 million, are works of art themselves, with bespoke touches like custom glass cabinetry by Despont and floor-to-ceiling windows with Central Park views. Purchase of an apartment includes a special MoMA membership.

625 WEST 57TH STREET

Danish architect Bjarke Ingels' VIA—where rental units go for \$17.5 thousand per month—boasts an impossible-to-miss silhouette, rising like a gleaming pyramid, that's said to morph depending on the viewer's vantage point. A massive courtyard inspired by Copenhagen's urban greenery offers peeks from the street.



152 ELIZABETH STREET

With his signature use of glass and poured concrete, Japanese architect Tadao Ando created a minimalist haven for his first New York City residence. Michael Gabellini's interiors feature wide-plank Danish oak floors, Gaggenau appliances and dehumidification systems for art collectors. Units start at \$5.7 million.

215 CHRYSTIE STREET

A collaboration between Herzog & de Meuron and Ian Schrager, this shiny building houses Schrager's PUBLIC Hotel and is topped with 11 residences—starting at \$4 million—with interiors by designer John Pawson. "215 Chrystie is both tough and refined," Schrager says. "The ultimate expression of Uptown meets Downtown."

BROOKLYN

MAP ILLUSTRATION BY A.E. KIERN