

# NEW YORK POST

## Loft owned by Andy Warhol screen printer Alexander Heinrici asks \$30M

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A Tribeca loft building steeped in art world history is currently on the market for \$30 million.

Built in 1929, the four-story structure at 430 Washington St. was originally a pickle factory. By 1980, Alexander Heinrici — Andy Warhol's favorite screen printer — bought the building and used it as a live-work space.



Work of art: French-born painter Arman used to occupy this Tribeca space.

In 1984, Alexander sold the property to Arman, a French-born American artist and a founder of nouveau réalisme. Arman — born Armand Fernandez — hosted weekly dinner parties here for the art world crowd in the 1980s. Arman's work is at London's Tate, the Centre Pompidou in Paris, MoMA and the Metropolitan Museum of Art.

The four-story loft features five bedrooms, nine bathrooms and it's right by 70 Vestry, home to race car driver Lewis Hamilton, as well as Tom Brady and Gisele Bündchen.

At 14,000 square feet, the loft is currently divided into a fourth-floor living space and three floors of studio and storage space below. It opens with an entry hallway flanked by custom built bookcases and a glass vestibule that leads to a large living room with original columns and 11-foot-tall ceilings.

The space also features a chef's kitchen and a dining room. In addition, there's also an elevator, roof deck and private garage. It is currently being sold by Arman's widow, Corice Canton Arman, who has filled it with his favorite pieces.



The ceilings are 11 feet high inside the artsy space.

“To buy a true loft building is rare, and more so every year. People spend \$50 million for an apartment,” said listing broker Shaun Osher, founder and CEO of Core. “This is an entire building with private parking, high ceilings and columns in a prime neighborhood.”