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Trump is rising quickly. "We thought there was a place for younger product downtown," says Ivanka

Trump. The 46-story, 400-unit The 46-story, 400-unit condo hotel is joining an area that has established condo buildings, including the Urban Glass House with 40 units, 505 Greenwich with 104 units and the 61 unit ass

the 64-unit 255 Hudson. On the way is the annoy-ingly named No. 22 Renwick (at 22 Renwick, natch) with 19 units de-signed by Philip Johnson/Alan Ritchie Archi-tects, and the 44-unit Renwick, at 15 Renwick St.

Hotels are also oming. Take ficeroy New Viceroy New York's 168 hotel

rooms at 66 Charlton St.

And nightlife has gotten a boost in the area. "Originally, I had two spots in Chelsea, but I wanted the pefect space in the perfect neighborhood," says Jon Bakhshi, the owner of Greenhouse, a new, eco-friendly bottle-service venue on Varick Street. "It's funny. I never realized so many people live right near there

Giving even more cred to the area are the slew of media entities — including WNYC, the Weinstein Company, Viacom, New York magazine, Clear Channel and CBS Radio — that have migrated to Hudson Square,

thanks to its cheap rent. None of this is to say that Hudson Square isn't suffer-



SOHO HOPES IT'S SO HOT: Trump SoHo will boast Quattro, an Italian restaurant whose flagship (above) is in Miami, and an 11,000-square-foot spa inspired by Turkish and Russian baths.



ing from the same painful economic squeeze as the rest of the city. After all, fringe areas are often hit the tringe areas are often hit the hardest during tough times. "It's a pionecring neigh-borhood. In a faltering econ-omy, where the residential market is weaker, these are typically the first neighbor-hoods to feel the pain, as opposed to the more estab-lished neighborhoods," says Shuru Ohice CEO of Core

Shaun Osher, CEO of Core Group Marketing, "It's defi-nitely an appealing neigh-borhood, but it doesn't have

bornood, but it doesn't nave the cachet of the West Vil-lage or SoHo or Flatiron." But for early adopters like Weil, who bought off a floor plan at under \$1,000 per square foot six years ago, there is still hope for recoup-

ing their money if selling is a must. Those who came later might not be as lucky. "People are still making a profit if they're initial pur-chasers, but the people who bought from an original pur-chaser and now are trying to sell it again are having a hard time making a profit because a lot of them bought at re-ally high prices," says Weil. "There are some instances where people are going to be where people are going to be lucky to break even if they purchased in the last two to three years."

Such is the case with at least one resale — a two-bedroom condo measuring 1.457 square feet and priced at \$2.15 million, down from \$2.295 million — at the Ur-ban Glass House.



House 2. 505 Greenwich 3. The Renwick 4. No. 22 Renwick 5 255 Hudson

9. Trump SoHo 10. Hampton Inn at 54 Watts St.





unit is a 1,717-square-foot two-bedroom listed for \$2.75 million - down from \$2.995 million



NEW KID ON THE BLOCK: Designed by Ismael Leyva, the Remw ck will have a glass-curtain Inside, the kitchens will have Pietro Cardoso honed granite and Italian-dipped cabinetry.

"They bought at the top of the market, after the sponsor had increased the sponsor had increased the prices," says broker. Tom Postilio of Core Group Mar-keting, who took over sales of the building's last four sponsor units and is also handling this resale. He es-timates that the buyers paid a little more than \$100 a foot prove than the \$1,476 a foot

a little more than 500 a foot they're asking. Sponsors are feeling a similar pain. Of the Ren-wick's 44 units, 40 percent sold since it opened in June — not exactly hotcakes.

And after a fast start, And after a fast start, Trump SoHo has seen its sales slow. According to bro-ker Rodrigo Nino, president of Prodigy International, 270 units, or about 67 percent of the 400 total units, have sold, the sounds, regeneratively until It sounds respectable until you find out that the build-ing had sold 53 percent of its units in the first five months after hitting the market in September 2007. That means that 212 units were sold in the first five months, but just 58 were sold in the next 12.

For now, developers say they're willing to wait it out.

"We have the ability to be patient," says Harry Jeremi-as, principal at Harch Group, developer of the Renwick. "We're not being flexible with the lowballers." "People still want to buy in

"People still want to buy in a market with more oppor-tunity; they want to feel they can find what they want in a prime location, "says Katzen. "This location will hold its own and has held as such no one has rescinded [on an offer]. We were waiting for that because everyone has that because everyone has told us horror stories. But no one has."